

Debbie Davidsohn Artist Biography

Debbie Davidsohn is an American artist studying and living in California originally from New York City. She is known for her multidimensional artworks, some of which depict feminist ideals, women's experience, and race and ethnicity socio-political issues. She has a multi-functional varied artistic history working and creating music videos, some filmmaking, paintings, stage backdrops, sculpture, choreography, and music arts.

She graduated with honors, Magna cum laude from California State University, Northridge with a BA in Studio Art and a minor in English Literature and creative writing, as an honor society member of the National Society of Leadership and Success. She also earned an Associates of Arts degree from Antelope Valley College in Liberal Arts and Sciences – Humanities and Arts, Summa cum laude as a lifelong member of Honor's Society. She is currently studying for an MFA in Fine Art at the Academy of Art University in San Francisco.

Debbie grew up in an artistic household, for her mother, Harriet Davidsohn was an artist, who recently passed on. Her mother was a fine artist who regularly drew live in the studio, which inspired Debbie to start drawing in her childhood.

Debbie exhibited her line of fine art painted furniture at the Los Angeles County Museum of Art supported by an all-star board of directors for an exhibit titled, *Dancer's Marketplace*. She created backdrops, sculpture, avant garde costumes and scene sets for her own self-produced music videos, and worked on set design for the motion picture, *Double Dragon*. She exhibited at Cedar, Lancaster Museum of Art and History; the Dole Mansion and Art Gallery in Illinois in an exhibition sponsored by State Representative, Barbara Wheeler; won an honor and recognition award from California's State Legislature for her contributions to the Buena Park City Council Chamber Exhibition, titled, *The Dream is the Truth*; participated in Washington D.C.'s *Busboys and Poets* exhibit, *Migration 61* inspired by artist, Jacob Lawrence; and has included her art into the permanent Chabad *Art for the Soul* collection.

When the 9-11 attacks took place, Debbie served the US in an elite intelligence task force ensuring the freedom of people everywhere. Discovering the complexities & disethics within human government though left her unrewarded, perplexed, economically depressed, and with a feeling and reality of being enslaved, exploited, and deprived. Healing began with new education, art studies, and artistic expression.