



**SUMMER 2022**

**Grapevine Newsletter**

**Letter from the President:**

Happy Summer!

The AAPL is pleased to share several exciting updates...

The AAPL **Member Map** has been completed and is now live on the homepage of our website, [www.aaplinc.org](http://www.aaplinc.org) ! To find out more details about this special map dedicated to our member artists, read more about it below this letter.

We are accepting submissions for our **94th Grand National Exhibition** which will be held in the Skylight Gallery of the Salmagundi Club from November 7th-18th, 2022. Our awards judge will be Marilyn Symmes, curator, and art historian. See below for Marilyn's bio. The deadline for submissions is August 17th, 2022. Our awards reception will be held on Saturday November 12<sup>th</sup> from 1-3 pm. We hope many of you can make it to this special in person event! **[Click here to apply to the 94<sup>th</sup> GNE.](#)**

This year we will be offering artists who are accepted into the GNE an opportunity to purchase an ad at a reduced rate in our special section within Fine Art Connoisseur's November/December issue.

AAPL also will be donating about \$10K more toward awards this year! We will be giving out higher-priced awards in each category, for a total of more than \$20K in awards at this year's GNE.

We are offering artist ads in our GNE exhibition catalog as well. This is a great opportunity to promote your art business to our art community, consisting of not only artists but collectors and art lovers. See below for pricing.

Another benefit this year is that every artist who is juried into the GNE will be automatically included in the exhibition catalog without paying a fee! The catalog will cost \$25 and will be available for sale at our awards reception or sent to you.

Our last online exhibition and sale will be the **American Treasures: \$300 and Less Sale** that will be displayed on our website **September 12th-October 31st**. The prospectus will be available **July 25th-September 2nd**. The show requires just a \$20 entry fee, and AAPL won't take any commission from sales. This show will be a great opportunity to get ready early for the holidays and find affordable artwork gifts for your loved ones or yourself.

Our [2nd Annual Bidsquare Studio Auction](#) will go live for bidding from **July 16th-26th**. The American Artists Professional Leagues' Studio Auction features original artwork directly from the studios of over 80 of our members. The exceptional selection of artwork includes paintings, drawings and sculpture. This auction supports over 600 country-wide AAPL members, as well as providing additional revenue for member services and activities.

Last but not least, we are happy to announce that we have a new director on our board. Julia Bright has also taken on the role of Demo Coordinator. (Stay tuned to see brand new AAPL member artists' demos on our website soon!) Get to know Julia more below...

Keep painting and have fun creating! And enjoy the rest of your summer...

A handwritten signature in black ink, appearing to read 'Aki Kano'.

[Aki Kano](#), AAPL President

### **About Marilyn Symmes, the Awards Judge for the 94th GNE**

A longtime museum professional, Marilyn Symmes has served as a prints, drawings and photography curator at the Detroit Institute of Arts; the Toledo Museum of Art; Cooper-Hewitt, Smithsonian Design Museum; and at the Zimmerli Art Museum at Rutgers University. She has organized numerous modern and contemporary art exhibitions featuring prints, photographs, artist-illustrated books, watercolors and drawings – mostly by American artists; she has general knowledge of art in all media since the Renaissance.

Since retiring from the Zimmerli Art Museum, Symmes has worked as an independent curator in New York City. Selected recent projects include updating print entries for a future on-line catalogue raisonné for the Roy Lichtenstein Foundation; authoring an essay on Judy Dater's portrait photographs for Only Human/Judy Dater (2017); and serving as the Brooklyn Historical Society's guest curator for the exhibition Shifting Perspectives: Photographs of Brooklyn's Waterfront [shown at BHS-DUMBO satellite gallery in 2017). Ongoing, Symmes works as a volunteer curator doing research and collection cataloguing of American and British

art in the Department of Drawings and Prints at the Metropolitan Museum of Art.

### **Artist Ads Available in our 94<sup>th</sup> GNE Exhibition Catalog**

We are offering 4-color artist ads in our Grand National Exhibition's catalog this year. For affordable prices, you can advertise your art business. See below for pricing and specs.

The AAPL expects several hundred people to visit the GNE show. The Grand National reception usually attracts over 200 visitors, all of whom look through the catalog. It will be read by AAPL members, non-members and art collectors. This includes semi-professional and professional artists in all media (oil, acrylic, watercolor, pastel, graphic arts, sculpture) as well as the general public.

Pricing:

Quarter page 4/color - \$75

W 3.46" H 4.77"

Half page 4/color - \$125

W 7.125" H 4.77"

Full page 4/color - \$200

Bleed 8.50" 11.00"

Trimmed 8.25" 10.75"

Live area 7.25" 10.25"

Closing date for reservations: September 25<sup>th</sup>, 2022

Closing date for material: October 15<sup>th</sup>, 2022

Ads and inquiries should be emailed to: [aaplpres@gmail.com](mailto:aaplpres@gmail.com)

### **Sponsor an Award in Your Name or in the Name of a Loved One**

Would you or someone you know want to design an award program for this and future AAPL exhibitions? Please contact

[americanartistsproleague@gmail.com](mailto:americanartistsproleague@gmail.com) if you are interested in supporting the advancement of traditional realism in American fine art.

## Member Map


The custom search upgrade for the Member Map is complete!

On [AAPLinc.org](http://AAPLinc.org) the Member Map is where all members have their locations pinned.

Artists or the type of work they do may be searched, or zoom in to find other members in your area. Only city, state and zip codes are displayed, so if you'd like to appear on the map please update your Member Profile by logging in at [americanartistsprofessionalleague.org](http://americanartistsprofessionalleague.org). In your Member Profile there is new information you can include to help collectors or other artists find you on the map. Make sure your website is listed, a URL for workshops or classes you run, your Instagram handle, and check all the keywords that are relevant to your work. Some of our members have created galleries, and one of those images has been used, but if you'd like a specific image of your work to appear on your map pin, email it to: [AAPL.shows@gmail.com](mailto:AAPL.shows@gmail.com) (no more than 2mb please).

Please try out the new search feature and find your pin. Over the past year we've

Enter search criteria in any or all of the fields below and click Search to filter which artists will appear on the map.  
Click Reset to go back to the original view.



Name

City

State

Instagram Handle

Level

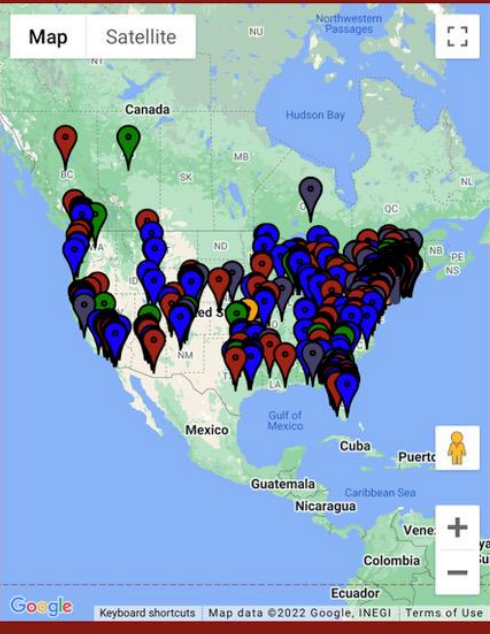
Medium

Keywords


☐ Teaches Classes


☐ Workshops

☐ Accepts Commissions



**Membership Level**

 Elected Artist Member (220)

 SIGNATURE (125)

had an average of 2,000 map views per month.

## **Social Media**

The AAPL is all about our members. What best represents us is *you* and *your spectacular work*. Over 500 AAPL members have been featured on Instagram so far. We'd like to spice things up while continuing with the Featured Member posts.

When you post an Instagram **story** tag @aapl\_nyc, we'll repost as an AAPL story. Your account name will appear on the story so it will be attributed to you. This only works for stories, not reels. Instagram is updating reels to allow reposting to hashtags. #aapl\_repost will be the hashtag to use when Instagram finally allows reel reposting. @aapl\_nyc has a rapidly growing number of followers and our reels and stories reach hundreds more who don't follow us.

All members are encouraged to follow these hashtags to keep apprised of what the AAPL community is up to.

#aapl\_nyc

#americanartistsprofessionalleague

Our two main hashtags

#aapl\_grapevine

In addition to your Grapevine newsletter submission, which is sent to all members, use the grapevine hashtag for show announcements, awards, your professional news you want to share via social media.

#aapl\_member

List your classes, workshops, inspiration, life events for a member of the AAPL community. Buy an AAPL logo t-shirt, hoodie, bag or sticker, write the year you joined and post your membership pride on Instagram! (find the Logo Store on [AAPLinc.org](http://AAPLinc.org))

#aapl\_exhibit

Member Shows and the Grand National Exhibit announcements use #aapl\_exhibit.

**\*\*\* NEW HASHTAG \*\***

#aapl\_repost

Future (near future?) Instagram update: Use this hashtag on your reel and it will be reposted as an @aapl\_nyc story.

As you know, the AAPL hashtags are regularly used, and monitored. Follow each hashtag to see what other members post and use them with your own posts. Our social media director monitors these hashtags -

whether your post just gets a ❤️, emojis or a comment, your Instagram algorithm will be boosted. The higher rated your algorithm, the more your account is suggested to other Instagram users. And that goes for @aapl\_nyc as well. Use our hashtags, comment and like our posts. (As a heads-up, #aapl is for Apple computer. 🤪)

**Meet New Board Member, Julia Bright**



After an MBA and career in consumer products marketing for over 20 years Julia Bright achieved her dream of becoming a professional full time artist painting representational still lifes, landscapes and seascapes. She has received numerous awards and has been accepted into prestigious national and international museum and gallery shows. Julia shows her work at galleries in Boulder, Colorado, Taos, New Mexico, and Paris, France. Julia is thrilled to be a brand-new member of AAPL's board.

[www.juliabrightart.com](http://www.juliabrightart.com)



## **Come Blow Your Horn!**

### **Members' Updates**

*\*\*Kindly note that space requires us to limit what can be included in this column. Henceforth, winning an award in a show will qualify as news. Being accepted into a show will not.*

*Other material we cannot print includes descriptions of a show judge's qualifications and noting the inclusion of your work in a publication if you paid to have it included. Also please note that events/awards submitted for this column must have occurred within the past 6 months.*

*The AAPL will carefully review all submissions and may omit updates that don't follow these guidelines. \*\**

### **Kelly Best Bourgeois**

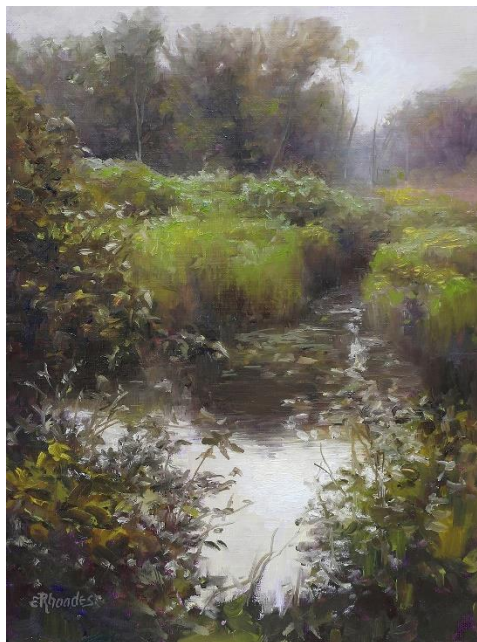
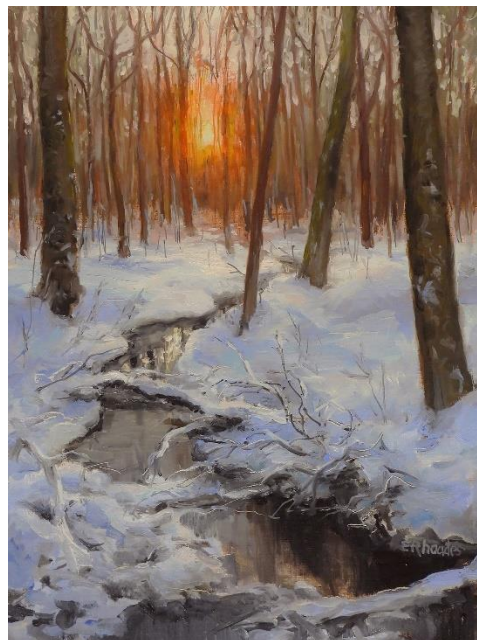
Through the generous support of the Joe Barnhart Foundation of Houston, Elected Artist Member Kelly Best Bourgeois invites you to her solo exhibition "Lone Star Gifts" on display at the Beeville Art Museum (401 East Fannin, Beeville, TX) May 7, 2022 - July 23, 2022. Beeville is one of Texas' "great small towns for art" (Texas Monthly Magazine) and home to one of the most ambitious art and educational programs in Texas.





## Elizabeth Rhoades

Signature Member Elizabeth Rhoades won Second Place in the Coastal Virginia Plein Air Competition in April. Her painting "Dawning of a New Day," oil, 12x9" was accepted into the National Oil and Acrylic Painters Society (NOAPS) Best of America Small Works National Juried Exhibition where it won an Award of Excellence. The same painting was recently juried into the Oil Painters of America (OPA) OPA Online Showcase Spring 2022 for Associate Membership where it won an Honorable Mention. Her painting "A New Beginning" was juried into Academic Artists Association 72nd National Exhibition, where it won the Marguerite and Francis Walker Memorial Award for Oil Landscape. This painting was also included in the May/June edition of Fine Art Connoisseur Magazine. Her painting "Towers in the Marsh" was juried into the NOAPS International On-Line Exhibition, one of 200 works selected from over 1500 entries. Her painting, "Flight of Fancy" was published in the June edition of PleinAir Magazine.



## Kathy Detrano

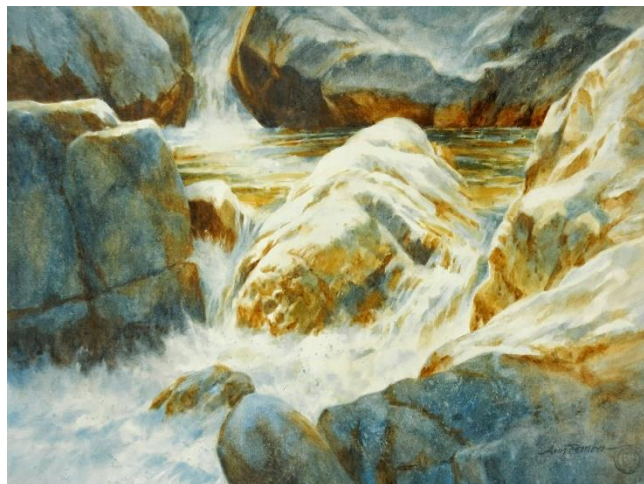
Kathy Detrano, AAPL Signature Member, received the Richeson Silver Merit Award from the Pastel Society of Tampa Bay's "Possibilities in Pastel XVI" annual open exhibition for her painting "Reflections". 11"x14", soft pastel on sanded surface. The exhibition was held at Stirling Studios and Gallery for the month of April. Kathy has been focusing on 'micro

landscapes' in order to capture the beauty of slivers of the landscape that are easily overlooked. Juror of Awards was Impressionist artist Nancy Fineman Nowak, Eminent Pastelist and Board Director of the International Association of Pastel Societies.



### Ann Pember

Signature Member Ann Pember's painting "Peony Aglow" received a Merit Award from the Louisiana Watercolor Society 52nd Annual International Exhibition. "Luminous" received the Chevy Chevillon Memorial Award in the 46th Transparent Watercolor Society of America Juried Exhibition.





## Caryn Coville

Elected Artist Member Caryn Coville was awarded 1st Place for her colored pencil painting, "Solo Performance" (Sept. 2019), in The Art Guild's show, "How Grows Your Garden Juried Competition and Exhibition."



Her colored pencil painting, "Stardust Roses" (July 2020), won an Honorable Mention in the Colors of Humanity online

show, "Yellow." And her colored pencil piece, "Life's a Bowl of Cherries" (October 2019), featured in the May 2022 issue of the Colored Pencil Society of America's *To the Point* magazine.

Her colored pencil painting, "My Sweet Mum" (Feb. 2021), is featured in the book, *CP Treasures Volume 8 - Colored Pencil Masterworks from around the Globe*, edited by Ann Kullberg.

## Cindy Berceli

Elected Artist Member Cindy Berceli's painting "Crystal Blue Persusian" was awarded a Bronze Award in Camelback Gallery's "Faces 2022, International Juried Exhibit."



## Debbie Davidsohn

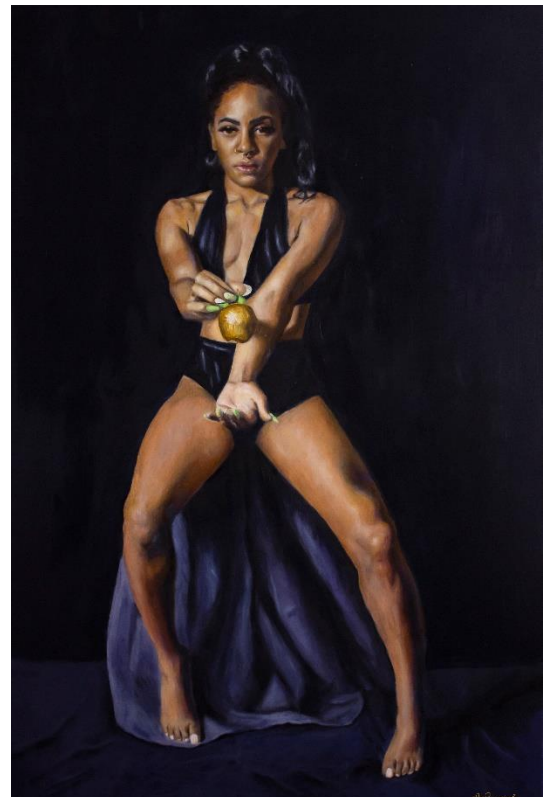
Associate Artist Member, Debbie Davidsohn's oil painting "Amber" was chosen by the publication, AROHO for a digital WAVES release sponsored by a Room of Her Own Foundation, which amasses a collective memory of women artists and writers. "Amber" is symbolic for the many faces of eve.

Visit:

<http://aroomofherownfoundation.org/our-work-is-waves/>.

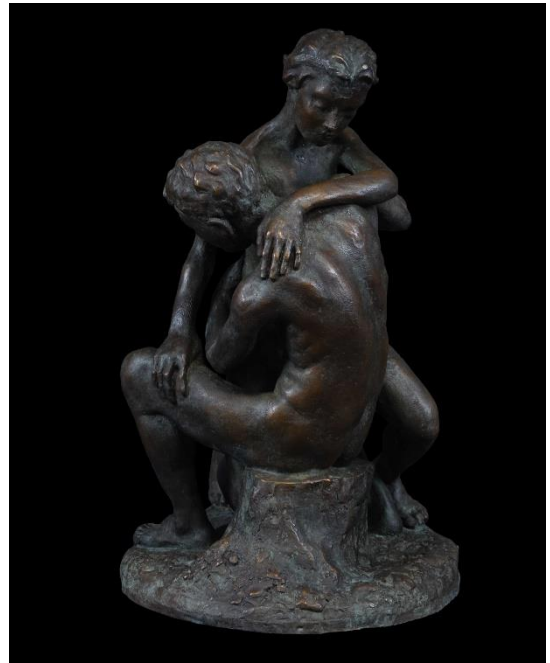
Debbie graduated with an MFA in Fine Art from the Academy of Art University in May 2022.

Visit: <https://debbiedavidsohn.com> to view some paintings for *Perceptions*, her final thesis.



## Aghassi

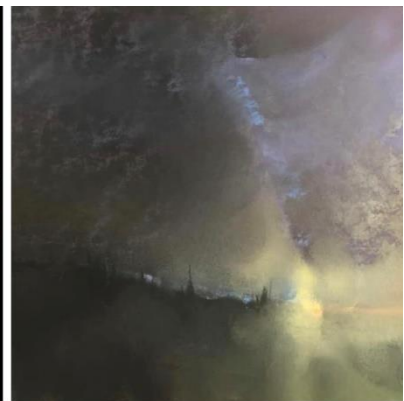
Associate Artist Member Aghassi recently exhibited his paintings and sculptures at Artexpo New York 2022 and received the best sculpture award among over 1000 artists.



Please see <https://redwoodartgroup.com/artexpo-new-york/artexpo-new-york-2022-highlights/> for published material about the show and a list of special honors recipients.

## Rob Gregoretti

Signature member, Rob Gregoretti has been presented with the prestigious Art Spirit Foundation SILVER Medal Award for Excellence in Pastel at the 138th Annual Members Exhibition for the Salmagundi Club in New York City.





## Deborah Tilby

Elected Artist member, Deborah Tilby received the Bronze Medal from OPA for her painting "Late Spring in the Foothills," 14x24.

She won Second Place from FCA for her painting "White Boat," 8x10, and was awarded Best Landscape from NOAPS for her painting "Snow Clouds," 10x18.



## Gayle Levée

"Laden With Snow" by Elected Artist member Gayle Levée has received the coveted Gold Medal award from the Hudson Valley Art Association. This medal was created in 1943 by acclaimed sculptor Pietro Montana. "Laden With Snow" won the award in the HVAA 89th Annual Exhibit and will go on to be shown at the American Artists' Professional League Members' Online Exhibit.

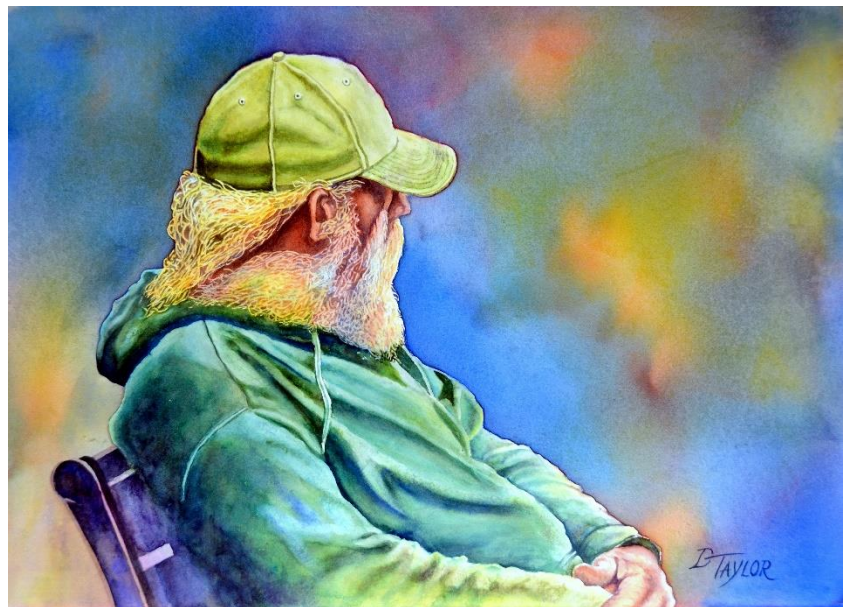






## Don Taylor

Signature member Don Taylor's painting "Artilleryman III" won the GWS/Blick/PH Martin Award in the 2022 Watercolor Society of Alabama Annual Exhibit. His painting "Homeless in Key West" won the David and Leslie Ewers Award in the 2022 Texas Watercolor



Society Annual Exhibit. Don's painting "Homeless in Lisbon" won the Mary Transou Memorial Award in the 2022 Tallahassee Watercolor Society TriStates Exhibit.

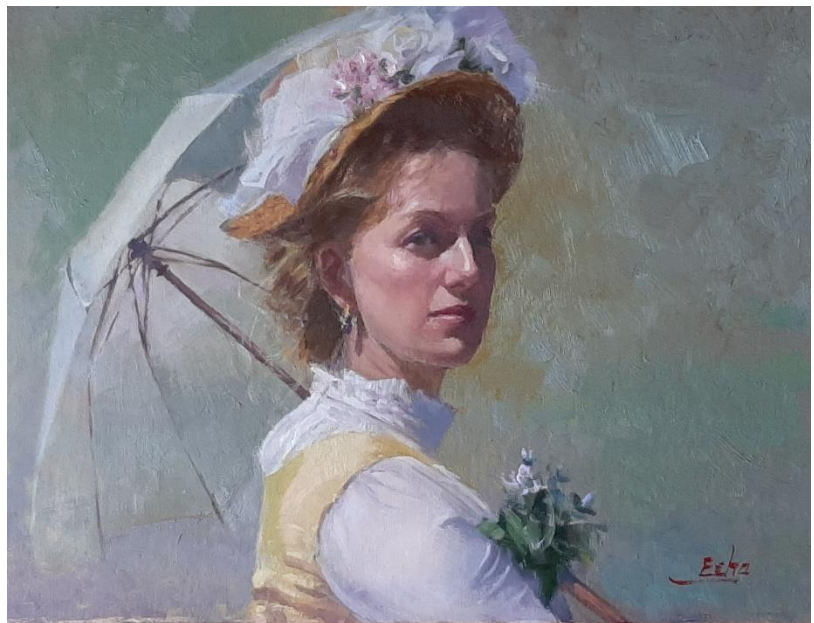
### Ken Northup

Elected Artist Member Ken Northup's painting "Beach Party" (Oil on Panel, 14x18") was awarded "Best Cape Cod Landscape" at the Cape Cod Art Center's "Spring Open" exhibition in June.



### Echo Baker

Elected Artist Member, Echo Baker's painting "Enchanting" was awarded Best Portrait/Figurative at National Oil & Acrylic Painters Society's Best of America Small Works 2022 at Beverly McNeil Gallery in Birmingham, AL in May.





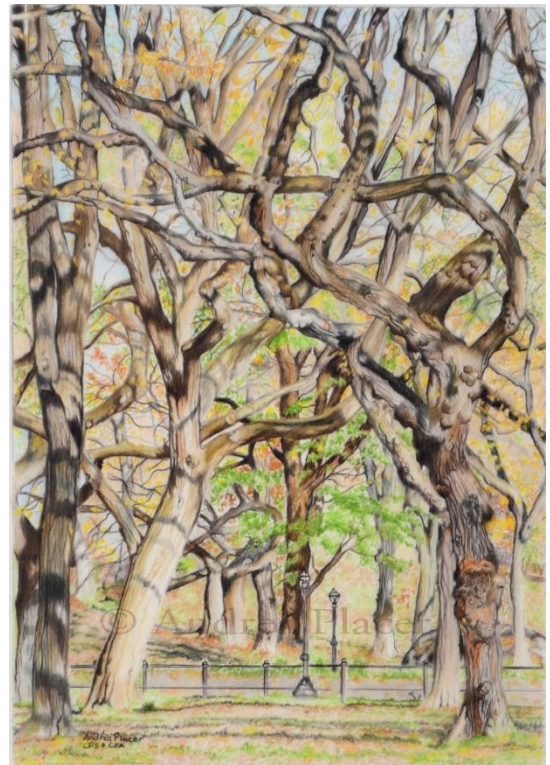
## Joseph Warren

Elected Artist Member Joe Warren received 3rd Place overall for his painting "Lounging at NSB," oil on canvas, 30 x 30", at the 13th Biennial National Exhibition, Visual Arts Center, Punta Gorda, Florida, from February to April 2022.



## Andrea Placer

Signature Member Andrea Placer's colored pencil drawing "Tangled Treetops" was chosen from among hundreds of worldwide submissions for publication in *CP Hidden Treasures 7*, an Ann Kullberg Publication.



## Nicole Finger

Elected Artist Member, Nicole Finger won 1st place for oils in AAPL's 2022 Spring Member's Online Show. Nicole, an Elected Member of American Women Artists, also won the President's Award at the American Women Artists 2022 Juried Spring Online Show. Nicole became an Elected Member of Allied Artists of America, and her work was featured in Fine Art Connoisseur Magazine's "Hospitality Endures," Feb edition 2022. Her painting is part of [www.lunarcodex.com](http://www.lunarcodex.com), Artists on the Moon. Nicole will have a solo show in October at Victory Contemporary Gallery in Santa Fe, New Mexico.

## Kendra Ferreira

Signature Member, Kendra Ferreira was awarded Best in Show for her colored pencil piece "Patriotic Apples" in a juried, July 4th-themed exhibit through Bristol Art Museum, Bristol, RI, titled "Bristol 4th of July!." The exhibit is at Rogers Free Library in town and is on view through July 13. Bristol Rhode Island puts on the nation's largest July 4th celebration and parade, launched in 1785.





## Ann Rosow-Lucchesi

Signature Member, Ann Rosow-Lucchesi's sculpture "New Coat", a unique polychrome terracotta, is featured in the Fine Art Connoisseur Magazine, June 2022 Issue.



The article "A Legacy of Women & Art Endures," appears on pages 74-77, and highlights the 125th Annual Open Juried Catharine Lorillard Wolfe Art Club Exhibition, in which Ann's sculpture was displayed in June at the Salmagundi Club in New York City.

## Kathleen Curran Smits

Fellow Member Kathleen Curran Smits, currently vice president of the Art League of New Britain, one of the oldest art leagues in the nation, is slated to become president at the League's annual meeting in July. She has been serving as ALNB's vice president since 2013. This is an all-volunteer organization which owns an 1870's historic two-story carriage house that houses 3 galleries and a clay studio. The original stables for 8 horses, still intact, recently became the "Stables Gallery." ALNB hosts exhibits year-round and holds studio classes in painting, drawing and clay. Kathleen served as an AAPL Board Member for several years.

## Kate Orr

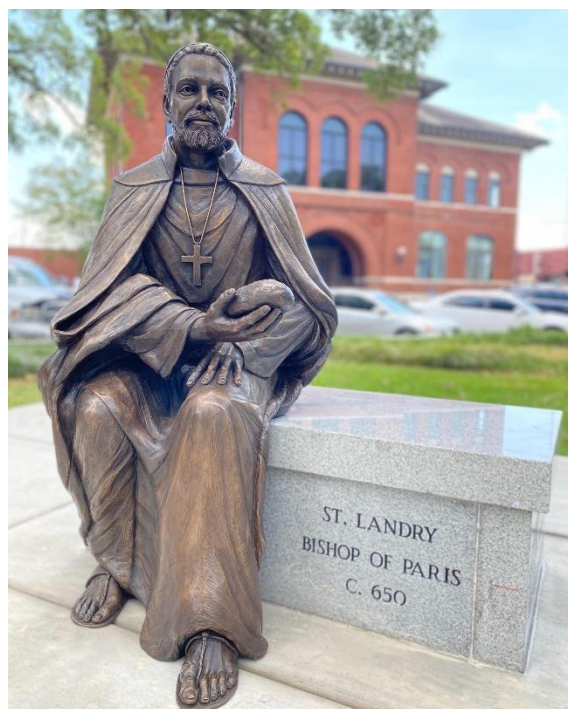
An opening reception for Elected Artist Member Kate Orr's solo exhibition, "Excerpts from Europe," will be held Nov. 4, 6-9 p.m. at Vining Gallery in Indianapolis. It will feature a collection of artworks from her spring trip to London, Rome,



Florence, and beyond, and will include the series of drawings and gouache paintings Kate completed during her travels, as well as resulting studio pieces. Kate is sharing some of the pieces that will be included, as well as the stories behind them, through Instagram and Facebook. The show will run through November.

## Kim Bernadas

This sculpture was commissioned to Elected Artist Member Kim Bernadas by the Rotary Club of Opelousas to celebrate the bicentennial of St. Landry Parish in Louisiana. Named after a 7th

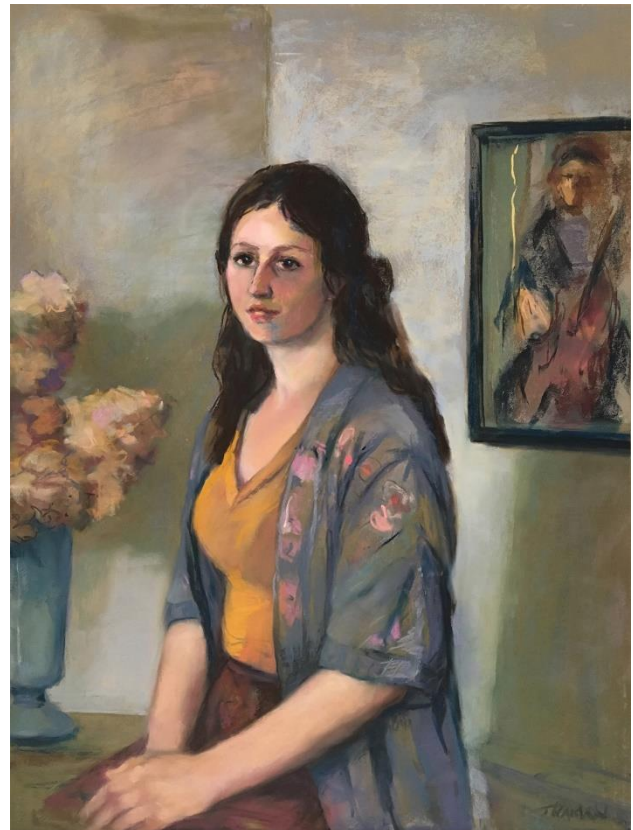




century priest, St. Landry was known for establishing a hospital in Paris and feeding the poor during a famine. The dedication was attended by 250 people within the small town of Opelousas in Louisiana where the sculpture was placed. As Opelousas is a town of deep French heritage, the dedication was celebrated in both French and English.

### Tricia Kaman

Fellow Member Tricia Kaman's pastel, "Corah", won the "Rembrandt Talens Award" at The Pastel Society of the West Coast's International 99 Voices in Pastel Exhibition. This exhibition runs June 30- August 7, 2022, at the Art Center Morro Bay, Morro Bay, California. The closing artist reception and awards ceremony will be held Sunday, August 7.



### Jodie Kain

Signature Member Jodie Kain's pastel paintings will be published in "Masterpieces". The Guide Art Publishing has gathered the work of 50 figurative painters in a beautifully designed book. Available for



pre-order now from the publisher at [guideartbooks.com](http://guideartbooks.com), to be published Fall 2022, when it will also be available through [Amazon.com](http://Amazon.com).

### **Lillian Forziat**

Fellow Member Lillian Forziat received the Hudson Valley Art Association Award for her oil painting “This Way, Please” at the Ridgewood Art Institute's 42nd Annual Open Juried Exhibition.



### **Tony Armendariz**

Signature Member Tony Armendariz received a Commended Award for his painting “Feeding Nairobi” in the Watercolor International Online Juried Exhibition – Greece, curated by George Politis. Tony also authored an article for the July edition of PleinAir Magazine titled “Keep it Classy” (pg. 30) which discusses artists' relationships with show judges.





### **Peggy Post**

Signature Member Peggy Davidson Post, who relocated to the West Coast from New York, has been accorded Signature Membership in the Pastel Society of the West Coast and the Monterey Bay Plein Air Painters Association. Her work has been exhibited in international juried shows in Washington, California and New Mexico in 2022.

### **Annie Strack**

Life Member Annie Strack won the 3rd place award in the 2nd Annual Olde Stone Village Plein Air event in Sewell, New Jersey. She earned Signature Membership in the Hawaii Watercolor Society. She was the President of the Awards Jury for the Annual Dinard Plein Air Festival in Brittany, France.



### **Diane Tomash**

Elected Artist Member Diane Tomash has won the Evelyn G. Greenspan award for drawing or mixed media at the Catharine Lorillard Wolfe Art Club, 125th Annual Open Exhibition, held at the Salmagundi Club. The award was given for her monotype titled "Strength of the Neighbor." Diane learned how to make monotypes at the Pennsylvania Academy of the Fine Arts from Tony Rosati, who now chairs the printmaking department.





### Ann James Massey

Realism Today has published a step-by-step for Signature member Ann James Massey's painting "The Blessing of the Animals."



<https://realismtoday.com/the-blessing-of-the-animals-a-figurative-art-step-by-step/>



Ann's miniature painting "The Book" won the Lawrence von Beidel Memorial Award in The Catharine Lorillard Wolfe Art Club 125th Annual Open Exhibition.



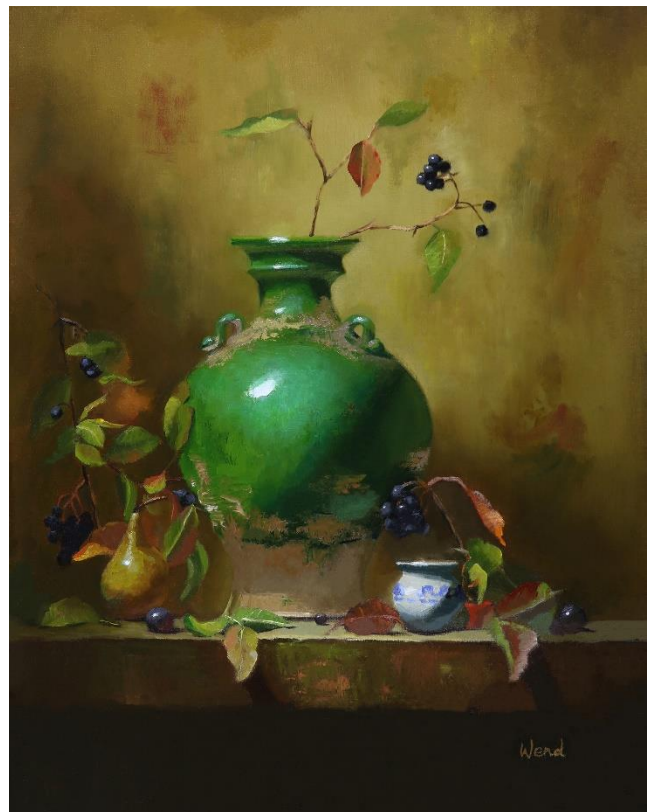
### **Tammy Liu-Haller**

Signature Member  
Tammy Liu-Haller  
received Best in  
Drawing Category  
Award in the New  
Western Talent  
Exhibition hosted by  
Western Gallery in  
Texas. The exhibit ran  
from May 27- June 30  
and included three of  
Liu-Haller's drawings,  
including "Angus,"  
shown here.



### **Trish Wend**

Elected Artist Member Trish  
Wend's "Viburnum & Jade" was  
awarded Best Still Life in the  
NOAPS Associate Members  
Exhibition. The show can be  
viewed [online](#) later in July.



### Shuk Susan Lee

Signature Member Shuk Susan Lee's "Holiday Stroll" won First Prize in the Modern/ Experimental Category at the Pastel Society of the West Coast's Pastel 99 Voices International Juried Show.



### Cher Pruys

Signature Member Cher Pruys is having a spectacular year. Her painting "In Retrospect" was awarded Grand Prize Winner in the AWA Spring 2022 online show; 2nd place in the acrylic category in the AAPL Members 2022 Online Spring Show; 3rd place in the NOAPS 2022 Associate Members Online Show; 2nd in the Camelback Gallery's open international Top Acrylic Awards Competition and graced the cover of the May 2022 issue of Arabella Magazine.







“Girls, Girls, Girls” won 1st place in the Light Space & Time Gallery 2022, 555 Summer Special International Competition. “Beech Patrol” earned 1st place in the Grey Cube Gallery 2022 International Black & White Competition. And “Lonely Looking Street” took 1st in the Art Room Gallery 2022 International Cities Competition.

Cher's “Catching Snowflakes” received a 2nd in the Art Room Gallery International Portrait Competition, and an Honourable Mention Award in the SCA 2022 Online Competition. “Reflections” received a Silver

Medal in the Mondial Art Academia International Art Professionals Awards 2021 Figurative category (announced in 2022), and an Honourable Mention for “Thumbs Up” in the portrait section.

“Check It Out” took a Silver in the Camelback Galleries 2022 International Pet Exhibition. “The Magic Man” placed 2nd in the Painting section, and 3rd overall in the Light Space & Time International 2022 Open Competition.

Artist Space Gallery International awarded Cher with a Solo Exhibition 05/10 - 06/10 2022. Hyperrealism Magazine #18 featured 6 of her works, and #19 featured 9 pieces. Spotlight Magazine #29 showed 1 of her works. And Artistonish Magazine has put her works in the February, March, April, May and June 2022 issues.

## Cindy Berceli

Elected Artist Member Cindy Berceli has a solo exhibit at the Murrysville Library, Murrysville, Pennsylvania June 29 -August 31, 2022. The 18 pieces in the show are primarily animals and children, with expressive eyes, two of her favorite subjects. Cindy is enthralled with eyes and the way they connect all of us on the planet. Working with pastels, she captures the colors, expressions and intelligence reflected in them. Cindy's

appreciation for the personalities of her subjects, quirky and otherwise, provides her with inspiration and recognition for her paintings.

Finally, a project started prior to the pandemic, has come to fruition! Bass Wolfson Pediatrics in Pittsburgh, PA has chosen 18 of Cindy's paintings of animals to be enlarged, and then attached to the walls in their offices and exam rooms! Last week, during an announcement regarding a vaccine clinic for children 5 and under, Dr. Wolfson's office was on the three main TV channels in Pittsburgh, with Cindy's art prominently featured in the background.



### **Gulay Berryman**

Artist Gulay Berryman served as judge for the drawing and painting category for 'Art on the Square,' Colonial Williamsburg's Spring art festival which took place on April 24, 2022. It was the 53rd edition of this show which gathered over 150 local and regional artists. Proceeds from the show go toward raising scholarship funds for a promising high school student who will be majoring in one of the visual or performing arts in college. Gulay has previously served as a judge or juror on different occasions for previous editions of 'Art on the Square', for 'An Occasion for the Arts' which is Williamsburg's Fall arts festival, for 'Art at the River' in

Yorktown and for the Annual Members show at the Williamsburg Contemporary Art Center.

**THE END**

**THANK YOU FOR READING THE SUMMER 2022 ISSUE OF THE  
GRAPEVINE!**

**SEE YOU IN THE FALL...**